

Regional Arts and Media Program

Visual Arts Tips and Rubric

Please note that all Regional Arts & Media Program auditions are currently scheduled to take place in person at All Saints Catholic Secondary School on January 9 and 10, 2027, with an additional day scheduled for January 16, 2027 if we cannot accommodate all auditions on the first two days. **We cannot accept any scheduling requests** due to the volume of applicants we receive.

Please register and apply here: [apply online.](#)

What to Expect at the Audition

Be prepared to show the original pieces of art that you submitted photos of in your application. You will be asked to discuss one of these pieces to talk about to the adjudicators during the interview.

1. Your **Creation Task**

You will sketch and shade a still life composition that will be set up for you. You will have up to one (1) hour to fully complete this composition:

- Use graphite pencils to accurately draw what you see on a 9"x12" sketch book page.
- Use shading techniques to make the objects appear three-dimensional.

Note: You must submit the creation task you make.

2. **Interview**

During the interview, you will be asked why you want to audition for the program and to expand on your hobbies, interests, and experience. You will also be asked to speak about the piece of art that you have selected to talk to the adjudicators about.

Tips

- Start narrowing down your amazing collection of personal artworks, and/or get creating! Please see audition requirements/chart for ideas.
- Look over the Elements of Design:
 - Line
 - Shape & Form
 - Space
 - Colour: Value, Intensity and Hue
- **Relax and enjoy the audition! You are speaking to teachers who are excited to share in your passion for art!**

Rubric

Still Life (Day of) and Portfolio Rubric

Element	Excellent	Good	Moderate	Fair	Poor
Artistic Skill and Technique (Still Life) • Use of line • Contrasting of value • Development of forms • Light source • Balance of space/ focal point					
Artistic Skill and Technique (Portfolio) • Contrast of value • Shapes/forms • Control/consistency of medium					
Composition (Still Life) • Organizing elements: space, value, shape • Balance of space/ focal point					
Creativity (Portfolio) • Subject matter • Diverse content • Use of colour/value					
Versatility/Originality (Portfolio) • Original subject matter • Original composition • Use of resources • Creative content					

Application and Interview Rubric

Element	Excellent	Good	Moderate	Fair	Poor
Interview Responses					
Application Responses					