

SCCIP Culture Builds Community Program Stream

This document contains questions ONLY. Applications must be submitted online and include uploads of additional supporting documents. Supporting document list can be found on the [City of St. Catharines website](#).

Application Deadline: Thursday, September 17, 2026 at 4:30 p.m.

Please provide the following details of your organization and funding request.

I am applying as (choose one):

- ☐ An incorporated not-for-profit organization
- ☐ An ad hoc group/collective
- ☐ An individual

Organization Name: _____

OR: Ad hoc group and/or Lead Applicant name: _____

OR: Your name: _____

Title of Project: _____

Request Amount: _____

Please provide the date for your organization's fiscal year-end for which you are seeking funding (non-profit organizations **ONLY**):

Please provide the start date for your project: _____

Please provide the end date for your project: _____

1. Applicant Profile

In this section, please provide information about your organizational or individual history, and your roots in the community. Word limits are noted beside each question.

1. a) Briefly describe your individual, ad hoc group/collective or organizational history and your roots in the community. What is your relationship with the people you work with or serve? (400)

2. Community Impact

In this section, you are asked to include information about your project, who will be involved and how your project will impact the local community you plan to work with. Word limits are noted beside each question.

2. a) Describe the project you are applying for, including details about what you are planning, how you will undertake the project, who will be involved, and why you feel it is important. (400 max)

- 2. b)** Please describe the community that you plan to work with and include a description of your plans for community outreach and promotion, as well as any partnerships. (300 max)
- 2. c)** How will your project impact this community? (250 max)

Community Art Projects

Community Art Projects provide opportunities for non-arts community members to work with professional artists on a project that concludes with a public presentation or work.

- 2. d)** Is this a Community Art Project?

If yes ONLY:

- 2. e)** Include an artist statement from the appropriate project leader describing: the artistic vision for the project; how the artist(s) will work with community members; and what the public presentation component of the project will look like. (400 max)
- 2. f)** Provide brief bios / descriptions of each of the participating artists and partnering organizations and describe their role in the project. (300 max)

3. Cultural and Community Interest

In this section, you are asked to include information about relevant engagement opportunities, what makes this project distinct, and what outcomes you anticipate. Word limits are noted beside each question.

- 3. a)** How will the project provide the community you've identified with opportunities for engagement, participation and/or experiences? (300 max)
- 3. b)** How will the project incorporate issues relevant to this community? (200 max)
- 3. c)** What makes this project distinct from comparable activities in St. Catharines? (200 max)
- 3. d)** What outcomes do you anticipate and how will you measure your success, both quantitatively and qualitatively? (200 max)

4. Organizational Competence / Project Leadership

In this section, you are asked to include information about your organization or group's achievements over the past two years, plans for partnership, revenue generation, and community outreach, and contingency or shortfall planning. Word limits are noted beside each question.

- 4. a)** Briefly describe your organizational structure and how your organization works with your board of directors. Ad hoc groups/collectives: why are you working together? Describe each member's role and how you make decisions within the group. (300 max)
- 4. b)** Describe how financial, in-kind and organizational resources support all elements of the project. (300 max)

4. c) If you do not get the full amount of funding requested, how will you address the shortfall? (200 max)

4. d) Include a brief schedule or timeline for key project activities. If you would prefer to upload a separate timeline document with your support materials on the next page of this form, enter "please see attached" below. (200 max)

4. e) Are you planning an outdoor event as part of your project (choose one)?

- ☐ Yes
- ☐ No
- ☐ Maybe

If yes OR maybe ONLY:

4. f) Do you have a contingency plan for inclement weather? If so, please provide a brief description of how you will alter program delivery. (200 max)

5. Returning SCCIP Recipients

In this section, you are asked to include information about how this project will build on your previous SCCIP funding. Word limits are noted beside each question.

5. a) Are you a returning SCCIP recipient (choose one)?

- ☐ Yes
- ☐ No

5. b) Please explain how this project will build on your previous SCCIP funding and contribute to one or more of the following: organizational evolution; program innovation; creative partnerships; growth in community engagement. (300 max)