

SCCIP Facility Access Program Stream

This document contains questions ONLY. Applications must be submitted online and include uploads of additional supporting documents. Supporting document list can be found on the [City of St. Catharines website](#).

Application Deadline: Thursday, September 17, 2026 at 4:30 p.m.

Please provide the following details of your organization and funding request.

Organization name:

Organization website:

Contact name:

Contact email:

Contact title:

Title of Project:

Request Amount:

Please provide your preferred PAC rental month and year All dates are pending availability of the PAC:

Please list the specific date for your project (if applicable):

Our organization is interested in hosting our program in: (check all that apply)

- ☐ Robertson Hall
- ☐ Recital Hall
- ☐ Other (please list)

Organizational profile and project description

1. Applicant Profile

In this section, please provide information about your mandate/mission statement and your organizational history. Word limits are noted beside each question.

1. a) Briefly describe the mission and history of your organization or ad hoc group/collective. (300 max)

2. Cultural Interest

In this section, you are asked to include information about your project and opportunities for artists. Word limits are noted beside each question.

2. a) Describe the purpose, form and content of the project you are applying for. Include information on what opportunities are available for artists. (400 max)

2. b) Include a brief schedule or timeline for key project activities. If you would prefer to upload a separate document later in this form, enter "please see attached" below. (200 max)

3. Organizational Competence / Project Leadership

In this section, you are asked to include information about your organization or group's achievements over the past two years, and contingency or shortfall planning. Word limits are noted beside each question.

3. a) Detail your organization or ad hoc group's achievements over the last two (2) years. (300 max)

3. b) Briefly describe your organizational structure and how your organization works with your board of directors. Ad hoc groups/collectives: why are you working together? Describe each member's role and how you make decisions within the group. (300 max)

3. d) If you do not receive funding, do you have another venue in mind? (150 max)

4. Community Impact

In this section, you are asked to include information about how your project will impact the local arts and culture sector. Word limits are noted beside each question.

4. a) How will your project impact and/or contribute to the local arts and culture sector? (300 max)

4. b) Describe strategies used to meaningfully engage diverse communities in St. Catharines. What resources have you identified to support these plans? (300 max)

4. c) How will presenting this event at the PAC support your organization's artistic growth? (300 max)

4. d) Why is SCCIP Facility Access funding important to making this event possible? (300 max)