

SCCIP Arts Development Program Stream

This document contains questions ONLY. Applications must be submitted online and include uploads of additional supporting documents. Supporting document list can be found on the [City of St. Catharines website](#).

Application Deadline: Thursday, September 17, 2026 at 4:30 p.m.

Please provide the following details of your organization and funding request.

Organization: _____

Title of Project: _____

Request Amount: _____

Please provide the date for your organization's fiscal year end for which you are seeking funding: ____

Please provide the start date for your project: _____

Please provide the end date for your project: _____

1. Organization Profile

In this section, please provide information about your mandate/mission statement and your organizational history. Word limits are noted beside each question.

1. a) Briefly describe the mission and history of your organization or ad hoc group/collective. (300 max)

2. Cultural Interest

In this section, you are asked to include information about your project, your choice of collaborators, opportunities for artists, and why your project is important now. Word limits are noted beside each question.

2. a) Describe the purpose, form and content of the project you are applying for. Include information on your method and process for creating the project as well as your choice of collaborators. (400 max)

2. b) What unique opportunities does the project provide for local artists and/or other cultural organizations? (300 max)

2. c) How is your project distinct and innovative in the context of other cultural activities, art forms and art practices in St. Catharines? Why is your project important now? (300 max)

2. d) Include a brief schedule or timeline for key project activities. If you would prefer to upload a separate document later in this form, enter "please see attached" below. (200 max)

3. Organizational Competence / Project Leadership

In this section, you are asked to include information about your organization or group's achievements over the past two years, plans for partnership, revenue generation, and community outreach, and contingency or shortfall planning. Word limits are noted beside each question.

- 3. a) Detail your organization or ad hoc group's achievements over the last two (2) years. (300 max)
- 3. b) Briefly describe your organizational structure and how your organization works with your board of directors. Ad hoc groups/collectives: why are you working together? Describe each member's role and how you make decisions within the group.(300 max)
- 3. c) Describe plans for partnership, revenue generation, marketing and community outreach. (300 max)
- 3. d) If you do not get the full amount of funding requested, how will you address the shortfall? (200 max)
- 3. e) Are you planning an outdoor event as part of your project?
 - Yes
 - No
 - Maybe
- 3. f) **If Yes/Maybe:** Do you have a contingency plan for inclement weather? If so, please provide a brief description of how you will alter program delivery. (200 max)

4. Community Impact

In this section, you are asked to include information about how your project will impact the local arts and culture sector, what outcomes you anticipate and how you plan to meaningfully engage diverse communities. Word limits are noted beside each question.

- 4. a) How will your project impact and/or contribute to the local arts and culture sector? (300 max)
- 4. b) What outcomes do you anticipate and how will you measure your success, both quantitatively and qualitatively? (300 max)
- 4. c) Describe strategies used to meaningfully engage diverse communities in St. Catharines. What resources have you identified to support these plans? (300 max)

5. Returning SCCIP Recipients

In this section, you are asked to include information about how this project will build on your previous SCCIP funding. Word limits are noted beside each question.

- 5. a) Are you a returning SCCIP recipient?
- 5. b) **If Yes:** Please explain how this project will build on your previous SCCIP funding and contribute to one or more of the following: organizational evolution; program innovation; creative partnerships; growth in community engagement. (300 max)